

Kaboom Collective*
Kaboom Studio Orchestra
Viola
Audition Material

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK
EXPECT TO BE RECORDED BY A RECORDING ENGINEER
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

Excerpts

Crow's Feet

The Accidentals x Kaboom Studio Orchestra
Letter I to K • 120 BPM

Misery Company

Michael Bradford
Letter G - 166 • 160 BPM

Gmeng Se Na E (Messe - na - E)

Valerie Naranjo
MM 206 - 239 • 160 BPM

NOTES

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



Crows Feet | Letter I - K
120 BPM

Viola (4)

- 3 -

CROW'S FEET

Chorus 3

H

4

6/8

104 105 106-109 110 111 112 113 114 115
ppp *mp* *cresc.*

116 117 118 119 120
cresc. molto

121 122 123 124 125
f *p*

*

I

Interlude

126 127 128 129
f

130 131 132 133

J

Outro

134 135 136 137 138 139 140 141
p *p*

Drum Solo

K

142

5/4

117 **G**

Musical staff 117-123: A single melodic line in 5/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4.

124

Musical staff 124-130: A single melodic line in 5/4 time, continuing from the previous staff with quarter notes G4, A4, B4, C5, B4, A4, and G4.

131

Musical staff 131-137: A single melodic line in 5/4 time, featuring a series of eighth notes with slurs and dynamic markings: *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >.

138

Musical staff 138-144: A single melodic line in 5/4 time, featuring a series of eighth notes with slurs and dynamic markings: *pp* < *mf* > *p* < *mf* >.

145

Musical staff 145-153: A single melodic line in 5/4 time, featuring a series of eighth notes with slurs and dynamic markings: *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*. A triplet of eighth notes is marked with a '3' at the end.

154 **H**

Musical staff 154-158: A single melodic line in 5/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. A dynamic marking of *f* is present. A '2' is written above the first measure.

159

Musical staff 159-160: A single melodic line in 5/4 time, consisting of a series of eighth notes with accents.

161 **I**

Musical staff 161-162: A single melodic line in 5/4 time, consisting of a series of eighth notes with accents. A dynamic marking of *ff* is present.

163

Musical staff 163-164: A single melodic line in 5/4 time, consisting of a series of eighth notes with accents.

165

Musical staff 165-166: A single melodic line in 5/4 time, consisting of a series of eighth notes with accents. A dynamic marking of *ff* is present.

12/8

206 * Solo *mp*

213 4 217 *mf*

220 221 4 225 arco

227 229 8 237 *f*

238 * 239 4 243 4 247 12 259 3

262 *mf*

266 267 3 271

272 275 *ffff* 3

278 *mf* 2 *sfz*