

Kaboom Collective\*  
Kaboom Studio Orchestra  
**Trumpet**  
**Audition Material**

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE  
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK  
EXPECT TO BE RECORDED BY A RECORDING ENGINEER  
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

**Excerpts**

**Mangrove**

*The Accidentals x Kaboom Studio Orchestra*  
MM 51 - 104 • 120 BPM

**Misery Company**

*Michael Bradford*  
MM 13 - 53 • 160 BPM

**Gmeng Se Na E (Messe - na - E)**

*Valerie Naranjo*  
MM 153 - 187 • 160 BPM

**NOTES**

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



Trumpet (B Flat) 1

# Mangrove

MM 51 - 104  
120 BPM

The Accidentals

38

*p* *mp* *p* *f*

45

6 \*

*p* *f* *p* *f*

59

16

*p* *mp* *p* *f*

81 all even, very short

*ff*

85

*p* *f* *p*

With Great Energy, Orchestral Solo

91

2 2

*p* *f* *ff* *p* *f*

102

3

10

A tempo (♩ = 120)

*f*

Trumpet in B $\flat$

MM 13 - 53  
160 BPM

# Misery Company

Michael Bradford  
Arranged by M. Bradford

**A**  $\text{♩} = 160$  12 \*

*pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp* *pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp*  $\rightarrow$  *ff*

17 **B** 11 3

*p*  $\leftarrow$  *f*

33 **C**

38

43

*p*  $\rightarrow$  *f*

47

50 **D** \*

*ff*

54

*ff*

58

*ff*

62

*pp*  $\leftarrow$  *f*

12/8

146

7

\* *con sord.*

154

*mf*

156

160

163 **count 4 bars**

14

*senza sord.*

*f*

178

182

186

187

\*

6

195

*p*  $\leftarrow$  *mf*

196

203

10

213

4

217

4

221

4

225

3