

Kaboom Collective\*  
Kaboom Studio Orchestra  
**Trombone**  
**Audition Material**

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE  
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK  
EXPECT TO BE RECORDED BY A RECORDING ENGINEER  
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

**Excerpts**

**Nightlife**

*The Accidentals x Kaboom Studio Orchestra*  
MM 50 - end • 120 BPM

**Zombie Broadway**

*Michael Bradford*  
MM 2- 46 • 130 BPM

**Gmeng Se Na E (Messe - na - E)**

*Valerie Naranjo*  
MM 113- 187 • 160 BPM

**NOTES**

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



# Tenor Trombone 1

MM 50 - end  
108 BPM

## Nightlife

The Accidentals

Quietly expressive ♩ = 108

16 49 \*

*pp* *pp*

70 Count 2 bars 7 *p* *p*

84 2 *f* *f*

92 Count 2 bars 8 *p* *f* tacet al fine

# ZB Overture

## Trombone 1

M. Bradford

$\text{♩} = 130$  \*

7

13

20

28

35

40

45 \*

50

56

V.S.

