

Kaboom Collective\*  
Kaboom Studio Orchestra  
**Percussion**  
**Audition Material**

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE  
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK  
EXPECT TO BE RECORDED BY A RECORDING ENGINEER  
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

**Excerpt**

**Fu Maa Bwiche Naamwin Je**  
*Valerie Naranjo*  
Vibes  
Entire Page • 120 BPM

**Demos**

**Snare Drum**

Single Stroke 4's | Single Stroke 7's | Flam Accents | Flam Taps  
Closed Roll - start pp, crescendo to FF, decrescendo to pp over span of 60 seconds

**Mallets**

One Major and one minor scale with corresponding arpeggios of your choice  
2 or 3 octaves

**Drum Set**

Demonstrate styles at 108 BPM  
Rock | Funk | Reggae | Swing

**NOTES**

Prepare each excerpt + demo with a metronome + then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



Fumaa Bwiche Naamwin Je - Vibraphone

159

12/8



162



165



168



172



176

2 179 2 rit. . . . .

