

Kaboom Collective*
Kaboom Studio Orchestra
Oboe
Audition Material

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK
EXPECT TO BE RECORDED BY A RECORDING ENGINEER
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

Excerpts

Mangrove

The Accidentals x Kaboom Studio Orchestra
Entire Page • 120 BPM

Zombie Broadway

Michael Bradford
Entire Page • 130 BPM

Gmeng Se Na E (Messe - na - E)

Valerie Naranjo
Entire Page • 160 BPM

NOTES

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



Oboe 1

Entire Page
120 BPM

Mangrove

The Accidentals

32

p < > *p* < > *p* < > *p* < > *p* < > *p* < >

39

p < > *p* < > *p* < > *p* < > *p* < > *f* *p*

54

f

58

18

p < > *p* < > *p* < > *f*

81

8

p < > *f*

93

2

With Great Energy, Orchestral Solo (same tempo) (♩ = 120)

97

f *ff*

Oboes 1, 2

Entire Page
160 BPM

Misery Company

Michael Bradford
Arranged by M. Bradford

The musical score is written for Oboes 1 and 2 in a 5/4 time signature with a key signature of two sharps (F# and C#). The tempo is 160 BPM. The score is divided into five sections: A (measures 1-16), B (measures 17-20), C (measures 21-32), D (measures 33-49), and E (measures 50-64). Section A begins with a 16-measure rest. Section B contains four measures of eighth-note patterns. Section C contains twelve measures, including a piano (*p*) dynamic marking. Section D contains sixteen measures, including a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. Section E contains fifteen measures, including a mezzo-forte (*mp*) dynamic marking and a 16-measure rest at the end.

OBOE

Entire Page
160 BPM

Gmeng Se Na E

for solo GYL and chamber orchestra

Baere Yotere
Adapted and Arranged by Valerie Naranjo
Orchestrated by Andrew Beall (2011)
(ASCAP)

$\text{♩} = 182$

The musical score is written for Oboe in G major (one sharp) and 12/8 time. It consists of eight staves of music. The first staff shows the beginning with a tempo marking of quarter note = 182 BPM. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, *mp*, and *sfz*. There are also performance instructions such as *mf*, *mp*, and *sfz*. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 41, 50, and 58 marked in boxes. The piece concludes with a *sfz* marking.