

Kaboom Collective*
Kaboom Studio Orchestra
English Horn
Audition Material

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK
EXPECT TO BE RECORDED BY A RECORDING ENGINEER
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

Excerpts

Refraction

Michael Bradford

Letter B - MM 48 • 70 BPM

Gmeng Se Na E (Messe - na - E)

Valerie Naranjo

MM 154- 200 • 160 BPM

NOTES

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



English Horn

Letter B - MM 48
70 BPM

Refraction

Michael Bradford
Arranged by M. Bradford

A = 70
16
B
pp
24
31
C
7
>
43
47
2
51
36
24

154

12/8

Musical staff 154-158. Key signature: one sharp (F#). Time signature: 12/8. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes with various rests and slurs.

159

Musical staff 159-162. Continuation of the previous staff, containing four measures of music with eighth and quarter notes.

163

178

15

Musical staff 163-177. Key signature: one sharp (F#). Time signature: 12/8. The staff contains 15 measures of music. The first measure is a whole rest. The music then consists of eighth and quarter notes. A dynamic marking of *f* is present. A double bar line is at the end of the staff.

182

Musical staff 182-185. Key signature: one sharp (F#). Time signature: 12/8. The staff contains four measures of music with eighth and quarter notes.

187

195

Musical staff 186-194. Key signature: one sharp (F#). Time signature: 12/8. The staff contains 9 measures of music. The first measure is a whole rest. The music then consists of eighth and quarter notes. Dynamic markings *p* and *mf* are present. A double bar line is at the end of the staff.

196

Musical staff 196-200. Key signature: one sharp (F#). Time signature: 12/8. The staff contains five measures of music with eighth and quarter notes.

201

203

213

217

221

2

10

4

4

2

Musical staff 201-221. Key signature: one sharp (F#). Time signature: 12/8. The staff contains 21 measures of music, all of which are whole rests. The rests are grouped with numbers: 2, 10, 4, 4, and 2.