

Kaboom Collective*
Kaboom Studio Orchestra
Clarinet
Audition Material

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK
EXPECT TO BE RECORDED BY A RECORDING ENGINEER
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

Excerpts

Crow's Feet

The Accidentals x Kaboom Studio Orchestra
Letter D - MM 72 • 54 BPM

Misery Company

Michael Bradford
Letter B - 98 • 160 BPM

Gmeng Se Na E (Messe - na - E)

Valerie Naranjo
MM 158 - 199 • 160 BPM

NOTES

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



Bb Clarinet 1

Letter D - 72
54 = dotted quarter

CROW'S FEET

v1.5

The Accidentals
orch. Noah Horowitz

Verse 1

A Free, Vocal Solo

14

1-14

Still Freely

B Verse 2

15

In time, ♩ = 54

C Chorus 1

18

Voc.

15-29 30-47 48 49

takes cause we all need a lit-tle pain

Interlude

D

50 51 52 53

f

54 55 56 57

Verse 3

E

58 59 60 61 62-63 64 65

p *mf*

66 67 68 69 70 71 72 73

p *poco* *mf*

Clarinets 1, 2 in B \flat

Letter B - 98
160 BPM

Misery Company

Michael Bradford
Arranged by M. Bradford

A $\text{♩} = 160$ 16 **B** *

21

25 3 3 $p \text{ } \text{---} \text{ } f$

33 **C**

38 3 3 $p \text{ } \text{---} \text{ } f$

48 *tr* **D** 12 **Count 2 - 4 bars rest** $mp \text{ } \text{---} \text{ } ff$

63 $\text{---} \text{ } mp$

66 **E** 16 **Count 2 - 4 bars rest** **F** 8 **Count 2 bars rest** $p \text{ } \text{---} \text{ } f$ $p \text{ } \text{---} \text{ } mf$ $\text{---} \text{ } pp$ $p \text{ } \text{---} \text{ } mf$

94 $\text{---} \text{ } pp$ $p \text{ } \text{---} \text{ } mf$ $\text{---} \text{ } pp$ $p \text{ } \text{---} \text{ } mf$ $\text{---} \text{ } pp$ * 18

117 **G** 8

12/8

126 4 130 9 139 7 146 4 *mp*

151 3 154 4 * *mf*

160 163 14 **Count 2 - 4 bars rest**

177 178 *f*

181

185 187 *mf*

189 *mf*

194 195

198 *