

Kaboom Collective*
Kaboom Studio Orchestra
Bass
Audition Material

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE
AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK
EXPECT TO BE RECORDED BY A RECORDING ENGINEER
YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

Excerpts

Crow's Feet

The Accidentals x Kaboom Studio Orchestra
Letter C - 57 • 108 BPM

Misery Company

Michael Bradford
Entire Page • 160 BPM

Gmeng Se Na E (Messe - na - E)

Valerie Naranjo
Entire Page • 160 BPM

NOTES

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove



Double Bass (2)

CROW'S FEET

Chorus 1

C In time, ♩ = 54
arco

6/8

30 31 32 33
p

34 35 36 37
mf

38 39 40 41
p subito

42 43 44 45

46 47 48 49
pizz. mf *arco*

D Interlude
poco stac.

50 51 52 53
>

54 55 56 57
sim.

Contrabass

5/4

55 arco...
ff

60 arco...
ff

65 **E** pizz.

70

75

79

83 **F**
15

103

110

117 arco. **G**

127 *ff* *n* 130 139
 12/8 *count 4 bars rest >>>>>>>>>>*

146 154 pizz. *mf*
count 4 bars rest >>>>>>>>>>

162 163 arco *pp*
count 2 bars rest

172 178 *mf* *ff*
count 2 bars rest

181

186 187 *mf*

191 195 *p* *mf*
count 2 bars rest >>>>>>>>>>

196 203 Solo 213 *mp*
count 2 bars rest >>>>>>>>>>