Kaboom Collective* Kaboom Studio Orchestra Bass Trombone Audition Material

KABOOM STUDIO ORCHESTRA IS A RECORDING-BASED ENSEMBLE AT YOUR AUDITION, WE WILL PROVIDE HEADPHONES AND CLICK TRACK EXPECT TO BE RECORDED BY A RECORDING ENGINEER YOU WILL RECEIVE THE RECORDING OF YOUR AUDITION

Excerpts

Zombie Broadway
Michael Bradford
MM 39 - end •. 130 BPM

Gmeng Se Na E (Messe - na - E)

Valerie Naranjo

MM 6 - 93 • 160 BPM

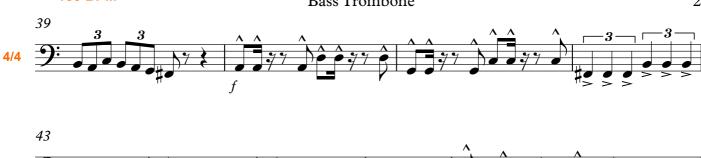
NOTES

Prepare each excerpt with a metronome and then transfer to earbuds or headphones with the click in ear

Record yourself with anything you have and use for your own feedback

Pay attention to the rhythm and groove

















Bass Trombone

Gmeng Se Na E

MM 6 - 93 160 BPM for solo GYIL and chamber orchestra

