



A P P L I C A T I O N f o r T R U M P E T

Exposition of a solo work of your choice

Excerpts from Pee-wee's Big Holiday

by Mark Mothersbaugh

Chromatic Scale | Slur Through Range



2m21 Bank Robbery

♩ = 140

Begin excerpt one

Mysterious, Intriguing

8
9 10 11 12
mp *mf* "Fall off"

13 14 15 16 17
mf *f* "Jazzy" "Shake"

18-22 23 24 25-26 27 28
f "Shake"

29 30 31 32 33

34 35 36 37-46 47
p cresc. *mf* "Count 2 bars rest" Straight Mute

48 49 50 51-58
mf "End excerpt one"

4m45 "On To New York"

Begin excerpt two

Soli

$\text{♩} = 85$ $\text{♩} = 102$ $\text{♩} = 120$

p 2 3 4 5 *mp* 6 < 7 8

9 *mf* 10 11-14 15 *mf* 16

17 *f* 18 19 20 21 22-23

24 *mf* 25 26 27 *f*

28 29 30 31 32 *ff*

Poco rit. **End excerpt two**

Detailed description: This is a musical score for a trumpet in B-flat 1. The piece is titled "On To New York" and is 4 minutes and 45 seconds long. It is composed by Mark Mothersbaugh. The score is for an excerpt of two minutes. It begins with a tempo of 85 beats per minute and a dynamic of piano (p). The music is in 4/4 time and features a "Soli" section. The tempo increases to 102 beats per minute and the dynamic to mezzo-piano (mp) at measure 5. At measure 10, the tempo increases to 120 beats per minute and the dynamic to mezzo-forte (mf). The music continues with various dynamics including forte (f) and fortissimo (ff). The score includes slurs, accents, and dynamic markings. The excerpt ends at measure 32 with a fortissimo (ff) dynamic and a "Poco rit." instruction.