



A P P L I C A T I O N f o r P I C C O L O

Exposition of a solo work of your choice

Excerpts from *Pee-wee's Big Holiday*

by Mark Mothersbaugh

Chromatic Scale | Slur Through Range



Piccolo

composer: Mark Mothersbaugh, BMI
orchestrator: Stefan Podell

3m38 "Fly Car"

$\text{♩} = 145$

7 6 8

2-8 9-14 15 16-23

Detailed description: This staff contains four measures of rests. Above the staff, the numbers 7, 6, and 8 are positioned above the second, third, and fourth measures respectively. Below the staff, the measure ranges 2-8, 9-14, 15, and 16-23 are indicated.

Begin excerpt one

mf 25 26 27 28 29 30 31 *End excerpt one*

Detailed description: This staff contains a melodic line from measure 24 to 31. Measure 24 starts with a half rest. Measures 25-31 contain eighth and quarter notes with various accidentals (flats and sharps) and slurs. The dynamic marking *mf* is placed below measure 24. The text *Begin excerpt one* is at the start and *End excerpt one* is at the end of the staff.

7

32-38

Detailed description: This staff contains a single measure of a whole rest. Above the staff, the number 7 is positioned above the rest. Below the staff, the measure range 32-38 is indicated.

4M47 "New York, New York"

Begin excerpt two

Allegro come una grande metropoli ♩=160

3
4 *mf* 5 6 7 8 *tr*

9 10 11 12 13 14 *tr*

4
15-18 19 20 21 22 23 *mf*

Count 3 bars rest
6
24 *f* 25 26 27-32 33 *f*

34 35 36 37

count 2 bars rest
12
38 39 40-51 52 *f*

7

3
53 54 55 56-58 *f*

Swing!

59 60 61 *f* 62 63

Piccolo

Pee Wee's Big Holiday
4M47 - New York, New York

64 65 66 *f* 67 68

Swing

69 70 71 72 73-75

Straight

End excerpt two

76 77 78-80 81 82-86 87

mf *tr*

88-91 92 93 94 95

f *f* *f*

96 97 98 99

100-101 102 *mf* 103-106 107 108

109 110-112 113 *mf* 114-117 118

119 120 121 122-124 125 *mf*

126 127 128 129 130-131 132 133 *ff*