



# A P P L I C A T I O N f o r P E R C U S S I O N

**Excerpts from Pee-wee's Big Holiday**

by Mark Mothersbaugh

## **Snare Drum**

Single Stroke 4's | Single Strokes 7's | Flam Accents | Flam Taps

Closed Roll – start pp, crescendo to FF, decrescendo to pp

over span of 60 seconds

## **Mallets**

One Major and One Minor Scale with corresponding arpeggios of your choice

2 or 3 octaves

## **Drum set**

Demonstrate styles at 108 bpm

Rock | Funk | Reggae | Songo | Swing

## **Timpani (if available)**

Page 1: Rudimental Ritual by Alan Dawson | 110 bpm

Sus Cymbal  
Percussion

composer: Mark Mothersbaugh, BMI  
orchestrator: Stefan Podell

# 5M52 "Hallucinations"

**Sus Cymbal**  
scrape

**4**  $\text{♩} = 100$  **5** **3** *Begin Excerpt One*  $\text{♩} = 120$

5 *mf* 6-10 11-13 14 *pp* 15 *mf*

$\text{♩} = 110$  *accel.*  $\text{♩} = 120$  *rit.*

**2** *Puli Sticks*

16-17 18 *mf* 19 20 3

$\text{♩} = 113$  *to Sus Cym*

21 22 23 24

**2** **Sus Cymbal**  $\text{♩} = 100$  *End Excerpt One* **9** **Rall.**  $\text{♩} = 85$

25-26 27 *mf* 28 *f* 29-37 38 39

Detailed description: The score is written for a single staff in treble clef. It begins with a tempo of 100 bpm and a 3/4 time signature. The first system contains measures 5 through 15, featuring a 'Sus Cymbal scrape' with dynamics ranging from mf to pp. A red annotation 'Begin Excerpt One' is placed above measure 14. The second system, starting at measure 16, is for 'Puli Sticks' and includes an 'accel.' marking. The third system continues the Puli Sticks part with a tempo change to 113 bpm and a 'rit.' marking. The fourth system concludes the Puli Sticks part and transitions 'to Sus Cym' with a tempo of 100 bpm. The final system, starting at measure 25, features a 'Sus Cymbal' part with dynamics from mf to f, a 'Rall.' marking to 85 bpm, and a red annotation 'End Excerpt One' above measure 28.

Xylophone  
Glockenspiel

composer: Mark Mothersbaugh, BMI

orchestrator: Stefan Podell

# Closing Credits

## "Morning Routine (Reprise)"

Excerpt Two Begins Bar 53

♩=170

**2**

Xylophone

to Glock

mf

Glockenspiel

mf

to Xyl.

**3**

Xylophone

to Glock

f

Glockenspiel

mf

to Xyl.

Xylophone

f

to Xyl.

**9**

41 42 43 44-52

Detailed description: This is a musical score for Xylophone and Glockenspiel. It consists of eight staves of music. The tempo is marked as quarter note = 170. The score is divided into sections for Xylophone and Glockenspiel. The Xylophone parts are marked with dynamics like *f* and *mf*. The Glockenspiel parts are marked with *mf*. There are several time signature changes: 4/4, 3/4, 5/4, 7/4, and 9/4. The score includes bar numbers from 2 to 52, with some bars grouped together (e.g., 17-19, 26-27, 44-52). There are also performance instructions like 'to Glock' and 'to Xyl.' indicating transitions between instruments.

Xylophone 170 = Quarter

Begin Excerpt Two

col Trps.

53 *f* 54 55 56 57 *mf*

58 59 60-64 65 66

67 68-72 73 *f* 74 75 76 *to Glock*

Glockenspiel

77 78 79 80 81 *mf*

to Xyl.

82 83 84 85 86

Xylophone

87 88 89 90 91 *mf*

Count 2 bars rest

92 93 94-98 99 100 *f* *to Glock*

Count 4 bars rest

"Traveling Salesman (Reprise)"

Andante ♩=100  
23

Glockenspiel

101-123 124 *mp* 125 126

127 128 129 130 131 *mf* 132

End Excerpt Two