



# A P P L I C A T I O N f o r H O R N

Exposition of a solo work of your choice

**Excerpts from Pee-wee's Big Holiday**

by Mark Mothersbaugh

Chromatic Scale | Slur Through Range



# 1m02

## "Extraterrestrial Farewell"

Begin excerpt one

Musical score for Horn in F 1, "Extraterrestrial Farewell". The score is written in treble clef and consists of three staves. The first staff is in 4/4 time, with a tempo of ♩ = 63. It begins with a whole note chord (F2, C3, F2) and continues with a series of notes and rests. A first ending bracket covers measures 21-27, with a second ending bracket covering measures 28-32. The tempo changes to ♩ = 68 a little faster, and the music becomes more rhythmic. A *poco rit.* marking is present. The second staff starts at measure 29, with a tempo of ♩ = 60. It features a variety of note values and dynamics, including *mp*, *mf*, *f*, and *mf*. The third staff continues from measure 33, ending with a *p* dynamic. The score includes various performance markings such as *poco*, *mp*, *mf*, *f*, and *p*, as well as first and second ending brackets.

# 4M47 "New York, New York"

Begin excerpt two

Allegro come una grande metropoli ♩=160

6 3

7 *f* 8 9-11 12

13 14 15-18 19 20 21 *mf*

22-23 24 *f* 25 26 27 28

29 30 31 32 33

34 35 36 37 *mf*

38 39 *f* 40-44 45 *mf* 46 *f* 47 *mf*

48 49-53 54 *f* 55

56 57 58 *Swing!* 59 60-61 2

(Straight)

62 *mf* 63 64 65 66 *f* 67

68 69 70 71 72

Go directly to Bar 114

73-75 76 *mf* 77 78-80 81 82-85

86 *f* 87 88 *f* 89 90 91 92

93 *mf* < *f* 94 95-101 102 *mf* < *f* 103

104 105 106 107 108 109 *mf*

110 111 112 113

Continue here

114-117 118 119 120 121

122-123 124 *mp poco a poco cresc.* 125 126 127

Pee Wee's Big Holiday  
4M47 - New York, New York

Horn in F 1

End excerpt two

128 129 130 131 132 133

*ff* *mf* *ff*