



# A P P L I C A T I O N   f o r F L U T E

**Exposition of a solo work of your choice**

**Excerpts from Pee-wee's Big Holiday**

by Mark Mothersbaugh

**Chromatic Scale**

Slur Through Range



# 1m02 "Extraterrestrial Farewell"

Begin excerpt one

Musical notation for measures 1-8. The piece is in 4/4 time with a tempo of  $\text{♩} = 63$ . Measure 1 contains a whole rest. Measures 2-5 are marked *mp*. Measure 6 is marked *mp* and includes a trill (tr) over the eighth note. Measure 8 ends with an accent (>).

Musical notation for measures 9-29. The tempo is  $\text{♩} = 68$  a little faster. Measures 9-24 are marked *mp*. Measures 25-26 are marked *mp*. Measures 27-29 are marked *mp* and include the instruction *poco rit.*. The time signature changes to 2/4 at measure 28 and back to 4/4 at measure 29.

Musical notation for measures 30-32. The tempo is  $\text{♩} = 60$ . Measure 30 is marked *f*. Measures 31 and 32 are marked *f*.

Musical notation for measures 33-36. Measure 33 is marked *f*. Measures 34 and 35 are marked *f*. Measure 36 is marked *p* and includes the instruction *End excerpt one*. The time signature changes to 5/4 at measure 36.

# 4M47 "New York, New York"

Begin excerpt two

Allegro come una grande metropoli ♩=160

3  
4 *f* 5 6 7 8 *tr*

9 10 11 12 13 14 *tr*

15-16 17 18 19 20 *mf*

21 22 23 24 25 26 *f*

count 3 bars rest

27-32 33 34 35 *f*

36 37 38 39 *f* continue to next page

Flute 1

Pee Wee's Big Holiday  
4M47 - New York, New York

4  
40-43 44 45 46 *mf* 47 48 49  
*f*

50 51 52 53

54 *f* 55 56 *f* 57 58 *Swing!*

59 60 *f* 61 62 *mf* 63 64

*tr* (Straight)

65 66 *f* 67 68 69

*Swing!*

70 71 72 73-75 76 *tr mf*

*Straight* *End excerpt two* 3

77 78-80 81 82-86 87 88-91 92

3 5 4

93 94 *f* 95 96 *f*

97 98 99 100-101 2

Pee Wee's Big Holiday  
4M47 - New York, New York

Flute 1

Musical score for Flute 1, measures 102-133. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and rhythmic patterns.

Measures 102-105: *mf* (measures 102-103), *f* (measures 104-105). Articulation: accents (>).

Measures 106-109: *f*. Articulation: accents (>).

Measures 110-112: **3** (triplets).

Measures 113-117: *mf*. Articulation: accents (>).

Measures 118-120: **4** (quadruplets). Articulation: accents (>).

Measures 121-124: **3** (triplets). Articulation: accents (>).

Measures 125-127: *mf*. Articulation: accents (>).

Measures 128-131: *ff*. Articulation: accents (>).

Measures 132-133: *ff*. Articulation: accents (>).

Measures 130-131: **2** (doublets).

Measures 132-133: Time signature change from 2/4 to 4/4.