



A P P L I C A T I O N   f o r  
B A S S

Exposition of a solo work of your choice

Excerpts from Pee-wee's Big Holiday  
by Mark Mothersbaugh

One Major and One Melodic Minor  
2 octave scale of your choice

One Scale • Slur 2 or 4 per bow  
One Scale • Spiccato 1-4 strokes per pitch

Major: C, G, D, A, E, B, F, Bb, Eb, Ab

Minor: A, D, G, C, F, E, B

Contrabass

composer: Mark Mothersbaugh, BMI

orchestrator: Stefan Podell

# 3m35 "Escape from the Church"

♩ = 92

7 3 4

♩ = 180 (dbl time) **Begin Excerpt One**

8 9-11 12 13-16 17

*mp*

18 *mf* 19 20 21

22 23 24 25

26 27 28 29 *mp*

♩ = 100 Slower

pizz.

30 *ff* 31 *mf* 32 33 34

35 36 37 38 39

♩ = 120 Faster

arco

40 41 42 43 *mf*

V.S.

44 45 46

47 48 49

50 51 52

*f ff*

53 54 55 56

*End Excerpt One*

*Continue to next page for excerpt two*

Contrabass

composer: Mark Mothersbaugh, BMI

orchestrator: Stefan Podell

# 5M52 "Hallucinations"

Begin Excerpt Two

$\text{♩} = 100$   
div.  
p  $\leftarrow$  mp  
unis.

$\text{♩} = 120$   
End Excerpt Two  
pizz.  
mf cresc.

$\text{♩} = 110$  accel. . . . .  $\text{♩} = 120$  rit. . . . .  $\text{♩} = 113$

$\text{♩} = 100$   
arco  
mp

$\text{♩} = 100$   
arco  
mp

$\text{♩} = 100$   
arco  
mp

Rall.  $\text{♩} = 85$   
mf