



A P P L I C A T I O N f o r C O N T R A B A S S O O N

Exposition of a solo work of your choice

Excerpts from *Pee-wee's Big Holiday*

by Mark Mothersbaugh

Chromatic Scale

Slur Through Range



1m03 "Morning Routine"

$\text{♩} = 170$

2 6 7 4

3-8 9-15 16 17-20 21

6 9 3

22-27 28 29-37 38 39-41 42

10 5

43-52 53 54 55 56-60

Begin excerpt one *f* *count 2 bars rest*

61 62 63 64 65 66

mf

5 13 3

67-71 72-84 85 86 87-89 90

count 2 bars rest *count 2 bars rest* *f*

91 92 93 94 95

96 97 98

mf *f*

End excerpt one

9 7 7

99-107 108-114 115 116-122

3m35 "Escape from the Church"

♩ = 92

7 3 5 *Begin excerpt two*

8 9-11 12 13-17 18 *f*

19 20 21 22 23 24 25

p *f* *p* *f*

♩ = 100 Slower

26 27 28 29 30 31

p *f* *mp* *ff*

32 33 34 35 36 37

mp

38 39 40 41 42

♩ = 120 Faster *End excerpt two*

11

43 44-54 55 56

Detailed description: This is a musical score for Contrabassoon. It consists of six staves of music. The first staff (measures 7-18) starts with a tempo of ♩ = 92 and features time signatures of 4/4, 3/4, 4/4, 2/4, and 4/4. It includes dynamic markings *f* and a red instruction "Begin excerpt two". The second staff (measures 19-25) has dynamics *p* and *f* with hairpins, and a tempo of ♩ = 100 Slower. The third staff (measures 26-31) has dynamics *p*, *f*, *mp*, and *ff*. The fourth staff (measures 32-37) has a dynamic of *mp* and includes triplet markings. The fifth staff (measures 38-42) also includes triplet markings. The sixth staff (measures 43-56) starts with a tempo of ♩ = 120 Faster and includes a red instruction "End excerpt two". It features time signatures of 4/4, 4/4, 2/4, and 4/4, and a dynamic of *mp*. A large number "11" is placed above the staff between measures 44-54.