



A P P L I C A T I O N f o r
C E L L O

Exposition of a solo work of your choice

Excerpts from Pee-wee's Big Holiday
by Mark Mothersbaugh

One Major and One Melodic Minor
3 octave scale of your choice

One Scale • Slur 6 per bow
One Scale • Spiccato 1-4 strokes per pitch

Major: C, G, D, A, E, B, F, Bb, Eb, Ab

Minor: A, D, G, C, F, E, B

1m16 "An Invitation"

Begin excerpt one - top line

$\text{♩} = 110$

2

div.

p

End excerpt one

p *mp* *f*

4M47 "New York, New York"

Excerpt Two Begins at Bar 23

Allegro come una grande metropoli ♩=160

The musical score is written for a single cello in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro come una grande metropoli' with a quarter note equal to 160 beats per minute. The score is divided into systems of five staves each. The first system contains bars 3 through 6, starting with a triplet of eighth notes. The second system contains bars 7 through 10. The third system contains bars 11 through 14. The fourth system contains bars 15 through 19, ending with a dynamic marking of *mf*. The fifth system contains bars 20 through 23, with a red instruction 'Begin excerpt two' and a *pizz.* marking above bar 23. The sixth system contains bars 24 through 27, with an *arco* marking above bar 27. The seventh system contains bars 28 through 32, ending with a final double bar line and a '2' indicating a repeat sign for bars 31-32.

arco *f* 33 34 35 36

37 38 39 40 41 *f* pizz.

42 43 44 45

46 47 48 49 *f* *mf*

50 51 52 53

54 55 56 57 58 *f* arco unis. Swing!

59 60 61 62 Straight pizz. *mf*

63 64 65 66 *f*

67 68 69 70

71 *mp* 72 73 74

75 76 77 78 79

arco *mf* *unis.*

80 81 82 83 84 85 86

87 88 89 90 91 92 93

mf *f* *End excerpt two*

94 95 96 97

mf *pizz.*

98 99 100 101

102 103 104 105

106 107 108

109 110 111

112 113 114 115

116 117 118 119

arco

120 121 122 123
mp

124 125 126 127
poco a poco cresc.

128 129 130
ff

131 132 133