



# A P P L I C A T I O N f o r B A S S C L A R I N E T

Exposition of a solo work of your choice

Excerpts from *Pee-wee's Big Holiday*

by Mark Mothersbaugh

**Chromatic Scale**

Slur Through Range



# 1m03 "Morning Routine"

$\text{♩} = 170$

2 6 7 4  
3-8 9-15 16 17-20 21

6 9 3  
22-27 28 29-37 38 39-41 42

10 *Begin Excerpt One* 10 *count 2 bars rest*  
43-52 53 54 55 56-65

66 67 68 69 70  
*mf*

71 72-84 85 86 87-88  
*count 2 bars rest* *count 2 bars rest*

89 90-97 98-107 108  
*f* *mf*

109 110 111 112  
*mf*

113 114 115 116-122  
*End excerpt one* 7

# 4M47 "New York, New York"

*Begin excerpt one*

Allegro come una grande metropoli  $\text{♩} = 160$

The musical score is written for Bass Clarinet in B $\flat$  and consists of seven staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo is marked 'Allegro come una grande metropoli' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The excerpt is divided into measures with measure numbers and bar numbers indicated below the staff. The first staff contains measures 5, 6, 7-9, 10, and 11. The second staff contains measures 12-17, 18, 19, and 20. The third staff contains measures 21, 22-32, 33, and 34. The fourth staff contains measures 35, 36, 37, 38, and 39. The fifth staff contains measures 40, 41, 42, and 43. The sixth staff contains measures 44, 45, and 46. The seventh staff contains measures 47-53, 54, 55, and 56-59. The score concludes with the instruction 'End excerpt one'.

60 *mf*

64

68

72

8

5

15

73-80 81 82-86 87 88-102

103 *f*

19

107-125

126 *mf* 127 128 129 *ff*

2

130-131 132 133 *ff*